

Department of Tourism Administration

Syllabus of

Bachelor of Business Administration (Tourism and Travel Management) BBA (TTM) (Effective from 2021-22 Admission onwards)

As per KARNATAKA STATE HIGHER EDUCATION COUNCIL CURRICULUM FRAMEWORK FOR FOUR-YEAR UNDER GRADUATE PROGRAM IN BBA (Tourism and Travel Management)

Under NEP-2020 Regulations

Under Faculty of Commerce Kuvempu University Shankaraghatta-577451 Shimoga, Karnataka

Examination and Evaluation (SEE and CIE)						
Activities	Total					
Session Test	10%	10%	20%			
Seminar/Presentation/Activity	10%		10%			
Case Study/Assignment/Field Work/Project Work etc.		10%	10%			
То	Total 20% 20%					
Semo	60%					
	100%					

Internal Assessment Test Bachelor Business Administration (Tourism and Travel management) (BBA (TTM)

Course Code: Duration: 1 Hour Name of the Course: Total Marks: 25

SECTION-A

I. Answer any two of the following questions. Questions are asked on Remembering.

(2 x 2= 4)

1.			
2.			
3.			

SECTION- B

II.	Answer	any	two	of	the	following	questions. Questions are asked on	
Un	derstandin	g and	Apply	ing.				

(2 x5 = 10)

- 4.
- 5.
- 6.

υ.

SECTION- C

III. Answer any one of the following questions. Questions are asked on analyzing and evaluating. (1x 11=11)

7. **8.**

II. Semester End Examination (SEE):

The Semester End Examination for all the courses for which students who get registered during the semester shall be conducted. SEE of the course shall be conducted after fulfilling the minimum attendance requirement as per the Universities/Institutes' norms. The Members of the Committee also deliberated on the framework of Semester End Examination (SEE) and suggested to give autonomy to Board of Studies (BOS) of Universities/Institutes to have their own Framework. The BOS of the Universities/Institutes shall prepare the SEE Framework by considering the 'Revised Bloom's Taxonomy', since the courses are designed based on Outcome Based Education.

BBA (Tourism and Travel Management)

Proposed Scheme of Teaching & Evaluation for BBA(Basic/Honors in Tourism and Travel Management) with Tourism and Travel Management as Core subject

Semester I Teaching S1. Course Code Title of the Course Hours per SEE CIE Total Credits Category of Week No. Courses Marks (L + T +P) Lang.1.1 Language – I AECC 3+1+060 40 100 3 1 2 Lang.1.2 Language - II AECC 3+1+060 40 100 3 Tourism Principles and 100 3 BBATT1.1 DSC 4+0+060 40 4 Practice BBATT1.2 Tourism Products and DSC 40 100 4 3+0+260 4 Resource BBATT1.3 5 Principles of DSC 4 + 0 + 040 100 60 4 Management BBATT1.4 Digital Fluency SEC-1+0+260 40 100 2 6 SB Tourism and Travel 40 60 BBATT1.5 7 Industry/ Hospitality OEC 3+0+0100 3 Industry Sub-Total (A) 420 280700 23 **Semester II** Teaching S1. Course Title of the Course Category of Hours per SE CIE Total Credits Code Week Marks No. Courses Ε (L + T + P)3+1+040 100 8 Lang.2.1 Language – I AECC 60 3 Lang.2.2 Language – II AECC 40 100 3 9 3+1+060 10 BBATT2.1 Hospitality Management DSC 60 40 100 4 3+0+211 BBATT2.2 Tourism and Hospitality DSC 4 + 0 + 060 40 100 4 Marketing Travel Agency and Tour 12 BBATT2.3 DSC 3+0+260 40 100 4 **Operation Management** Health Wellness/ 13 BBATT2.4 Social & Emotional SEC-1+0+2100 100 2 _ Learning VB 14 AECC 40 100 2 BBATT2.5 **Environmental Studies** 2+0+060 Tour Operation 15 BBATT2.6 OEC Management /Airport 3+0+060 40 100 3 **Operations Management** Sub-Total (B) 420 380 800 25

EXIT OPTION WITH CERTIFICATION - with ability to solve well defined problems

		S	Semester III					
Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)	SEE	CIE	Total Marks	Credits
16	Lang.3.1	Language - I	AECC	3+1+0	60	40	100	3
17	Lang.3.2	Language – II	AECC	3+1+0	60	40	100	3
18	BBATT3.1	Tourism Geography	DSC	3+0+2	60	40	100	4
19		Financial Accounting for Tourism	DSC	4+0+0	60	40	100	4
20	BBATT3.3	Event Management	DSC	3+0+2	60	40	100	4
21	BBATT3.4	Artificial Intelligence	SE C	1+0+2	60	40	100	2
22		MICE Tourism/ Rural Tourism	OEC	3+0+0	60	40	100	3
	·	Sub –Total (C)	1		420	280	700	23
		S	Semester IV					
Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)	SEE	CIE	Total Marks	Credits
23	Lang.4.1	Language - I	AECC	3+1+0	60	40	100	3
24	Lang.4.2	Language – II	AECC	3+1+0	60	40	100	3
25	BBATT4.1	Cost Accounting in Tourism	DSC	3+0+2	60	40	100	4
26	BBATT4.2	Tourism Transportation System	DSC	4+0+0	60	40	100	4
27	BBA.TT4.3	Tour Guiding Skills	DSC	3+0+2	60	40	100	4
28	BBATT4.4	Constitution of India	AECC	2+0+0	60	40	100	2
29	BBATT4.5	Sports/NCC/NSS/others (if any)	SEC- VB	1+0+2	-	100	100	2
30	BBATT4.6	Tourism Trends/Health and Wellness Tourism	OEC	3+0+0	60	40	100	3
		Sub –Total (D)			420	380	800	25

EXIT OPTION WITH DIPLOMA – Ability to solve broadly defined problems.

		§	Semester V					
Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)	SEE	CIE	Total Marks	Credits
31	BBATT5.1	Entrepreneurship Development	DSC	4+0+0	60	40	100	4
32		Foreign Exchange Management	DSC	3+0+2	60	40	100	4
33	BBATT5.3 Elective	Elective-1(PAPER 1)	DSE	3+0+2(P) 4+0+0(T)	60	40	100	4
-	BBATT5.4 Elective	Elective-2 (PAPER1)	DSE	3+0+2(P) 4+0+0(T)	60	40	100	4
35	BBATT5.5	Information Technology for Managers	Vocational - 1	1+0+2	60	40	100	3
36		Cyber Security/Ethics & Self-Awareness	SEC - VB	1+0+2	60	40	100	2
		Sub – Total (E)			360	240	600	21

		S	Semester VI					
Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)	SEE	CIE	Total Marks	Credits
37	BBATT6.1	Tourism Legislations in India	DSC	4+0+0	60	40	100	4
38	BBATT6.2	Tourism Planning and Development	DSC	4+0+0	60	40	100	4
39	BBATT6.3 Elective	Elective-1(PAPER2)	DSE	3+0+2(P) 4+0+0(T)	60	40	100	4
40	BBATT6.4 Elective	Elective-2(PAPER2)	DSE	3+0+2(P) 4+0+0(T)	60	40	100	4
41	BBATT6.5	Goods & Services Tax(GST)	Vocational- 2	1+0+2	60	40	100	3
42	BBATT6.6	Professional Communication	SEC - SB	2+0+0	60	40	100	2
		Sub – Total (F)			360	240	600	21

Students have to select dual electives out of the list of electives given in Fifth and Sixth Semester. Electives selected in the fifth semester should be continued in the sixth semester. However they can change the electives in the seventh semester. The electives selected in the seventh semester will continue in the eighth semester.

EXIT OPTION WITH BACHELOR DEGREE -Ability to solve complex problems that are illstructured requiring multi-disciplinary skills to solve them.

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		Ser	mester VII					
Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)		CIE	Total Marks	Credits
44	BBATT7.1	Human Resource Management in Tourism	DSC	4+0+0	60	40	100	4
45	BBATT7.2	Logistics and Supply Chain Management	DSC	4+0+0	60	40	100	4
46		Tourism Destination Development	DSC	2+0+2	60	40	100	3
		One Course from the Selected Elective Group	DSE	3+0+2(P) 4+0+0(T)	60	40	100	4
48	BBATT7.5	Application of Statistical Software (Any one Statistical Software)	Vocationa 1-3	1+0+2	60	40	100	3
49	BBATT7.6	Research Methodology	-	3+1+0	60	40	100	3
	Sub –Total (G)				360	240	600	21
		Ser	mester VIII					
Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per Week (L + T + P)	SEE	CIE	Total Marks	Credits
50	BBATT8.	Organizational Behavior in Tourism and Hospitality	DSC	4+0+0	60	40) 100	4
51			DSC	4+0+0	60	40) 100	4
52	BBATT8.	5 0	DSC	3+0+2	60	40	100	4
53	BBATT8. 4	0 0	Vocational -4	1+0+2	60	40	100	3
		Research Projects/Internship with	-	-	60	40		6
54	BBATT.8.	Viva – voce OR		3+0+2(P) 4+0+0(T)	60*	40*	100*	3*
	5	Elective Paper (Two Courses from the Selected Elective Group)		3+0+2(P) 4+0+0(T)	60*	40*	100*	3*
		Sub –Total (H)			300/ 360*	200/ 240*	500/ 600*	21
		Grand Total – Honors			3060/ 3120*	2240/ 2280*		180

* Students who do not opt for Research Project / Internship shall take two elective courses.

* Sub Total (H) and Grand Total Honors varies accordingly.

BACHELOR DEGREE WITH HONORS - Experience of workplace problem solving in the form of

internship or research experience preparing for higher education or entrepreneurship experience. Notes:

- > One Hour of Lecture is equal to 1Credit.
- > One Hour of Tutorial is equal to 1 Credit (Except Languages).

Two Hours of Practical is equal to 1Credit

- Acronyms Expanded
- > AECC : Ability Enhancement Compulsory Course
- > DSC[®] : Discipline Specific Core(Course)
- > SEC-SB/VB : Skill Enhancement Course-Skill Based/Value Based
- > OEC : Open Elective Course
- > DSE : Discipline Specific Elective
- > SEE : Semester End Examination
- > CIE : Continuous Internal Evaluation
- > L+T+P : Lecture+Tutorial+Practical(s)

Note: Practical Classes may be conducted in the Business Lab or in Computer Lab or in Class room depending on the requirement. One batch of students should not exceed half (i.e., 30 or less than 30 students) of the number of students in each class/section. 2 Hours of Practical Class is equal to 1 Hour of Teaching, however, whenever it is conducted for the entire class (i.e., more than 30 students) 2 Hours of Practical Class is equal to 2 Hours of Teaching.

ELECTIVE GROUPS AND COURSES:

Discipline Specific Electives –V Semester						
Sl. No	Tour Operation	Tourism Marketing	Human Resource Management in Tourism	Airline Management	Event Management	Hospitality Operations
Paper- 1	Itinerary Planning and Develo pm ent	Behavior in	Compensation and Performance Management	Introduction to Airline Industry	Introduction to Event Management Industry	Front Office Operations
		Disci	pline Specifi	ic Electives -	VI Semester	
Sl. No	Tour Operation Planning	Nigrketin		Airline Management	Event Management	Hospitality Operations
Paper-	Internationa Travel Formalities	ll Advertising Managemer & Sales promotion		Airline Operations Management	MICE Tourism in India	Housekeeping Operations
		Discij	pline Specifi	c Electives -V	/II Semester	·
Sl. No	Tour Operation	Tourism Marketing	Human Resource Managemen t	Airline Management	Event Management	Hospitality Operations
Paper-	Internation al Tourisn Destination s- IATA	¹ Brand Management	Labor Laws & IR	Handling and	Warketing and	Food and Beverage Operations

	Discipline Specific Electives -VIII Semester						
Sl. No	Tour Operation	Tourism Marketing	Human Resource Managemen t	Airline Managemen t	Event Managemen t	Hospitality Operations	
Paper- 4	al Tourism Destination	Marketing (Industrial		GDS and Airline Ticketing	IT applications in Event Management	Resort Management	
Paper- 5		Distribution	International HRM	Air Cargo Management	Event Leadership and Communicati on	Cruise Operations and Management	

NOTE: Student shall continue with the same elective group in V and VI semesters, however, he/she may change the elective group in VII semester, but shall continue in the same group in VIII semester.

	Name of the Program: BBA (Tourism	n and Travel	
	Management)		
	Course Code:BBATT1.1		
Ν	ame of the Course: Tourism Principle	es and Practice	
Course Credits	No. of Hours per Week	Total No. of T	eaching Hours
4 Credits	4 Hrs	56	Hrs
Pedagogy: Classrooms	s lecture, tutorials, Group discussion, So	eminar, Case studi	es & field work
etc.,			
Course Outcomes: On	n successful completion of the course,	, the Students wil	l demonstrate
a) The ability to u	nderstand concepts of Tourism and Tra	vel management,	principles and
operations of T	ourism and Travel Industry.	-	
1	xplain the theories and practices of tour	rism.	
	xplain the motivations behind travel be		o identify tourism
trends	aprain the motivations connic traver be		
	xplain the linkages of tourism industry	with other industri	A 5
Syllabus:	xplain the linkages of tourism industry	with other moustri	Hours
•	DUCTION TO TOURISM AND HO	A DITALITY	Hours
INDUSTRY	DUCTION TO TOURISM AND IN	JSFIIALIII	10
Brief history of tourisn	n worldwide and in India-Types and Fo	orms of Tourism: I	nter- regional and
intra-regional tourism,	inbound and outbound tourism, dome	stic, international	tourism. Forms of
Tourism: religious, h	istorical, social, adventure, health, b	usiness, conferen	ces, conventions,
incentives, sports and a	adventure, senior tourism, special inter	rest tourism like	culture or nature
oriented, ethnic or 'ro	-		
Tourism-tourist motiva	tors -socio-economic effects of tourism	n on destination.	
Module No. 2: TOUR	ISM PRINCIPLES, THEORIES AN	D PRACTICES	08
	nomic impacts of Tourism, Environme		Fourism. Need for
	rism, Different Tourism Systems- I	1	
	wall, Butler's Tourism Area Life Cy		
	t – Crompton's Push and Pull Theory, S		
	el of Destination Preferences	, ,	
Module No. 3:TRAVI	EL BEHAVIOUR AND MOTIVATION	ONS	12
Origin of Travel Motiv	ation, Meaning of Motivation & Behav	viour. Theory of T	ravel Motivations.
_	, Different Travel Motives, Tourist	-	
			Leisure Travel
	ecision-making process i nesivie pane	ern Tourism Mind	
L'Tourism & Cultural I	ecision-making Process, Lifestyle Patte Relationships Cultural Exchanges G		ledness of People,
	Relationships, Cultural Exchanges, G	IT, FIT & Affini	ledness of People,
Relationship between I		IT, FIT & Affini	ledness of People,
Relationship between H Tourism	Relationships, Cultural Exchanges, Gl Human Life and Travel, Growth of Soci	IT, FIT & Affini ial	ledness of People, ty Group Travel,
Relationship between H Tourism Module No. 4:TOUR	Relationships, Cultural Exchanges, Glauman Life and Travel, Growth of Social ISM AND ITS LINKAGES WITH IN	IT, FIT & Affini ial NDUSTRY	ledness of People, ty Group Travel, 12
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci ISM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of	IT, FIT & Affini ial NDUSTRY Tourism Industry,	ledness of People, ty Group Travel, 12 Tourism Industry
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of Network- Direct, Indire	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci SM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of ect and Support Services, Basic Compon	IT, FIT & Affini ial NDUSTRY Tourism Industry, nents of Tourism -	ledness of People, ty Group Travel, 12 Tourism Industry Transport- Modes
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of Network- Direct, Indire of transportation-Air t	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci SM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of ect and Support Services, Basic Compose transportation: national and private at	IT, FIT & Affini ial NDUSTRY Tourism Industry, nents of Tourism - irlines- Chartered	ledness of People, ty Group Travel, 12 Tourism Industry Transport- Modes operations-major
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of Network- Direct, Indire of transportation-Air t airports in India-Rail T	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci SM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of ect and Support Services, Basic Compon transportation: national and private at ransport: Major Railway Systems of Wo	IT, FIT & Affini ial NDUSTRY Tourism Industry, nents of Tourism - irlines- Chartered orld, (Euro Rail and	ledness of People, ty Group Travel, 12 Tourism Industry Transport- Modes operations-major d Amtrak) General
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of Network- Direct, Indire of transportation-Air to airports in India-Rail Ta information about India	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci SM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of ect and Support Services, Basic Compon transportation: national and private at ransport: Major Railway Systems of Wo ian Railways, Types of rail tours in I	IT, FIT & Affini ial NDUSTRY Tourism Industry, nents of Tourism - irlines- Chartered orld, (Euro Rail and ndia:, Palace-on-V	Iedness of People, ty Group Travel, 12 Tourism Industry Transport- Modes operations-major d Amtrak) General Wheels and Royal
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of Network- Direct, Indire of transportation-Air to airports in India-Rail T information about Indi Orient, Deccan Odysse	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci SM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of ect and Support Services, Basic Compose transportation: national and private at ransport: Major Railway Systems of Wo ian Railways, Types of rail tours in I ey, Toy Trains. Indrail Pass-Water Tra	IT, FIT & Affini ial NDUSTRY Tourism Industry, nents of Tourism - irlines- Chartered orld, (Euro Rail and ndia:, Palace-on-V	Iedness of People, ty Group Travel, 12 Tourism Industry Transport- Modes operations-major d Amtrak) General Wheels and Royal
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of Network- Direct, Indire of transportation-Air t airports in India-Rail T information about Ind Orient, Deccan Odysse ferries, hovercrafts, riv	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci SM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of ect and Support Services, Basic Comport transportation: national and private at ransport: Major Railway Systems of Wo ian Railways, Types of rail tours in In ey, Toy Trains. Indrail Pass-Water Tra- er and canal	IT, FIT & Affini ial NDUSTRY Tourism Industry, nents of Tourism - irlines- Chartered orld, (Euro Rail and ndia:, Palace-on-V nsport: Historical	Iedness of People, ty Group Travel, 12 Tourism Industry Transport- Modes operations-major d Amtrak) General Wheels and Royal
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of Network- Direct, Indire of transportation-Air to airports in India-Rail T information about Ind Orient, Deccan Odysse ferries, hovercrafts, riv boats, Fly-cruise- Road	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci SM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of ect and Support Services, Basic Comport transportation: national and private ai ransport: Major Railway Systems of Wo ian Railways, Types of rail tours in In ey, Toy Trains. Indrail Pass-Water Tra- er and canal I Transportation: Coach Services, rent-a	IT, FIT & Affini ial NDUSTRY Tourism Industry, nents of Tourism - irlines- Chartered orld, (Euro Rail and ndia:, Palace-on-V nsport: Historical	ledness of People, ty Group Travel, 12 Tourism Industry Transport- Modes operations-major d Amtrak) General Wheels and Royal past, cruise ships,
Relationship between H Tourism Module No. 4:TOUR Meaning and Nature of Network- Direct, Indire of transportation-Air t airports in India-Rail T information about Ind Orient, Deccan Odysse ferries, hovercrafts, riv boats, Fly-cruise- Road Module No. 5: TOUR	Relationships, Cultural Exchanges, G Human Life and Travel, Growth of Soci SM AND ITS LINKAGES WITH IN Tourism Industry, Input and Output of ect and Support Services, Basic Comport transportation: national and private at ransport: Major Railway Systems of Wo ian Railways, Types of rail tours in In ey, Toy Trains. Indrail Pass-Water Tra- er and canal	IT, FIT & Affini ial NDUSTRY Tourism Industry, nents of Tourism - irlines- Chartered orld, (Euro Rail and ndia:, Palace-on-V nsport: Historical a car CTIONS	ledness of People, ty Group Travel, 12 Tourism Industry Transport- Modes operations-major d Amtrak) General Wheels and Royal past, cruise ships, 10

Travel Association(PATA), World Tourism & Travel Council (WTTC) - International Hotel Association (IHA), Ministry of Tourism, Govt. of India, India Tourism Development Corporation (ITDC), Federation of Hotel and Restaurants Associations of India (FHRAI).

Module No. 6: TOURISM AND HOSPITALITY INDUSTRY

04

Relationship between accommodation and tourism-Types and forms of accommodation: Hotels-Motels, Resorts, supplementary accommodation, classification and categorization of hotels.

Skill Developments Activities:

- 1. Two cases on the above syllabus should be analyzed by the teacher in the classroom and the same needs to be recorded by the student in the Skill Development Book.
- 2. Draft different types of tourism and allied industries.

Text Books:

- 1. Swain, S.K. & Mishra, J.M.(2012). Tourism Principles & Practices, Oxford University Press, New Delhi.
- 2. Bhatia A.K. (2002), International Tourism Management, Sterling Publishers, New Delhi.
- 3. Goeldner, C.R. & Brent Ritchie, J.R. (2006). Tourism, Principles, Practices, Philosophies. John Wiley and Sons, New Jersey.
- 4. Page Stephen J. Brunt Paul, Busby Graham and Cornell .J (2007). Tourism: Modern Synthesis. Thomson Learning. London. U.K.
- 5. Gee, Chuck Y., James C. Makens, and Dexter J.L. Choy. (1997). The Travel Industry, Van Nostrand Reinhold, New York.
- 6. Youell, R.(1998). Tourism-An Introduction. Addison Wesley Longman, Essex.
- 7. Michael M. Coltman. (1989). Introduction to Travel and Tourism- An International Approach. Van Nostrand Reinhold, New York.
- 8. Burkart A.J., Medlik S. (1992). Tourism Past, Present and Future. Heinemann, London.
- 9. Roday. S, Biwal. A & Joshi. V. (2009). Tourism Operations and Management, Oxford University Press, New Delhi.
- 10. Seth, P.N., (1999) Successful Tourism Management (Vol 1 & 2)
- 11. Jagmohan Negi, Tourism and Travel: Concepts and Principles

	Name of the Program: BBA (Tourism and Travel							
	Management)							
		Course Code: BBATT1.2	2					
	N	ame of the Course: Tourism Products	s and Resource					
Cou	rse Credits	No. of Hours per Week	Total No. of Teaching Hours					
4	Credits	4 Hrs	56 Hrs					
Course a) b) c)	b) The ability to explain the process architectural glory of India.							
d) e) f)	d) The ability to understand the performing arts of India with their base and development.e) The ability to elaborate Indian paintings and understanding about the live heritage of India							

Syllabus:	Hours
Module No. 1: INTRODUCTION TO TOURISM PRODUCTS AND RESOURCES	08
Definition of Tourism Products and Resources, Types of Tourism Products, con classification of tourism resources in India-Tourism resource potential of India.	
Module No. 2: ARCHEALOGICAL HERITAGE OF INDIA	12
Architecture: main types and trends - Buddhist, Jain, Hindu, Indo-Islamic, Eur Architecture-Secular buildings and monuments- Indian Sculpture- Museums a World Heritage Sites in India-Rock cut cave architecture-Major Historical Mon	and Art Galleries -
Module No. 3: INDINA CULTURAL HERITAGE	12
Religious Shrines & Pilgrimage Centers - Hindu, Buddhist, Jain, Sikh, Muslim, others-Basic Tenets – Different Indian and Western Philosophy Vedic, Vaishna Shaktha Traditions, -Cuisine-Handicrafts-Folk Arts and Folklore- Indian Railw Luxury Train Services of India.	va, Shaiva, ay and IRCTC-
Module No. 4:PERFORMING ARTS RESOURCES	10
Indian Classical Music- Hindustani and Karnatic, Major Music Festivals in Indi Forms in India - Bharatanatyam, Kathak, Kuchipudi, Oddissi, Manipuri; Foll Major Dance Festivals in India; Fairs and Festivals of India; Indian Schools of Painting.	
Module No. 5: NATURAL TOURISM RESOURCE	10
National Parks, Biosphere Reserves and Wildlife Sanctuaries — Beaches – Hil Rivers and waterfalls, Lakes and Lagoons, Back waters, Mountains, Valleys and Adventure Tourism Resources-Land Based, Water Based and Air Based.	
Module No. 6: LIVING HERITAGE	04
ndian Handicrafts and Souvenirs, Indian Cuisine – Types, Western Influence, Types of Indian Apparel. Museums, Art Galleries and Libraries. Skill Developments Activities:	Indian Costumes,
1. Two cases on the above syllabus should be analyzed by the teacher in the	classroom
and the same needs to be recorded by the student in the Skill Developme2. Draft tourism circuits.3. Draft tour itineraries for domestic tourism circuits.	ent Book.
Text Books:	
 Robinet Jacob, Mahadevan P., Sindhu Joseph, "Tourism Products of India – Perspective" I.C.Gupta and S. Kasbekar – Tourism Products of India. S.P. Gupta – Cultural Tourism in India. A.L. Bhasham – Wonder that was India. Sajnani, Manohar – Encyclopaedia of Tourism Resources in India. Guptha&Krishnalal, S.P Tourism Resources and Monuments in India. Lajpathi Rai - Development of Tourism in India Banerjee, J.N The development of Hindu Iconography Hamayan Khan - Indian Heritage Percy Brawen - Indian Architecture Ragini Devi - Dance Dialects of India 	A National

		Name of the Program: BBA (Touri		
		Management) Course Code: BBATT	13	
		Name of the Course: Principles of		
Cours	e Credits	No. of Hours per Week		Teaching Hours
	4 Credits	4 Hrs		Hrs
0	ogy: Classroom	s lecture, tutorials, Group discussion,	Seminar, Case stud	lies &
	,	n successful completion of the cours	se, the students wil	ll demonstrate
a)		inderstand concepts of business manage	,	
b)	The ability to e	explain the process of planning and de	cision making.	
c)	The ability to c	reate organization structures based on	authority, task and	l responsibilities.
d)	The ability to e	explain the principles of direction, imp	ortance of commun	nication, barrier of
	communication	n, motivation theories and leadership s	tyles.	
	The ability to u techniques.	inderstand the requirement of good co	ntrol system and co	ontrol
Syllab	116.			Hours
	us.			ilouis
Introdu Classic Charac Manag	le No. 1: INTR uction –Meanin cal Management cteristics of Man gement as a Sci	ODUCTION TO MANAGEMENT g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are ience, Art or Profession; Manageme	Modern Managemeners of Managemen	10 Management Era ent Era; Nature and t;
Introdu Classic Charac Manag Manag	le No. 1: INTR uction –Meanin cal Management cteristics of Mar gement as a Sci gement.	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional ar	Modern Managemeners of Managemen	10 Management Era ent Era; Nature and t;
Introdu Classic Charac Manag Manag Modu Nature	le No. 1: INTR uction –Meanin cal Management cteristics of Man gement as a Sci gement. le No. 2: PLAN e, Importance an	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are ience, Art or Profession; Manageme NING AND DECISION MAKING d Purpose of Planning - Planning Proc	Modern Managemen eas of Managemen nt and Administra cess; Objectives; Ty	10Management Eraent Era; Nature and at;tion; Principles o08ypes of plans
Introdu Classic Charac Manag Manag Modu Nature (Mean	le No. 1: INTR uction –Meanin cal Management cteristics of Mai gement as a Sci gement. le No. 2: PLAN e, Importance an ing only); Decis	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are tence, Art or Profession; Manageme NING AND DECISION MAKING	Modern Managemen eas of Managemen nt and Administra cess; Objectives; Ty	10Management Eraent Era; Nature and at;tion; Principles o08ypes of plans
Introdu Classic Charac Manag Modu Nature (Mean Modu Nature Organ	le No. 1: INTR uction –Meanin cal Management cteristics of Management gement as a Sci gement. le No. 2: PLAN e, Importance an ing only); Decis le No. 3: ORGA e and purpose of ization - Departu	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are ience, Art or Profession; Manageme NING AND DECISION MAKING d Purpose of Planning - Planning Pro- ion making- Importance and steps; M	Modern Manageme eas of Managemen nt and Administra cess; Objectives; Ty BO and MBE (Mea ng; Delegation of A n vs Decentralizatio	10Management Eraent Era; Nature and tt; tion; Principles o08ypes of plans aning only)12Authority; Types o
Introdu Classic Manag Manag Modu Nature (Mean Modu Nature Organ Respon	le No. 1: INTRO uction –Meanin cal Management cteristics of Man gement as a Sci gement. le No. 2: PLAN e, Importance an ing only); Decis le No. 3: ORGA e and purpose of ization - Departin nsibility, Span o	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are tence, Art or Profession; Manageme NING AND DECISION MAKING d Purpose of Planning - Planning Pro- tion making- Importance and steps; M MIZING AND STAFFING Organization; Principles of Organizin mentation, Committees; Centralization	Modern Manageme eas of Managemen nt and Administra cess; Objectives; Ty BO and MBE (Mea ng; Delegation of A n vs Decentralizatio	10Management Eraent Era; Nature and it; ition; Principles of08ypes of plans aning only)12Authority; Types of
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Introdu Classic Charac Manag Manag Modu Nature (Mean Nature Organ Respon Modu Meani Import Comm Hierar Meani – Aut	le No. 1: INTRO uction —Meanin cal Management cteristics of Mar gement as a Sci gement. le No. 2: PLAN e, Importance an ing only); Decis le No. 3: ORGA e and purpose of ization - Departu nsibility, Span o le No. 4:DIREC ng and Nature tance, Commu nunication Barri rchy Theory, He ng, Formal and Ta ocratic Style, I	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are ience, Art or Profession; Manageme NING AND DECISION MAKING d Purpose of Planning - Planning Pro- ion making- Importance and steps; M ANIZING AND STAFFING Organization; Principles of Organizin mentation, Committees; Centralization of Control; Nature and importance of S CTING AND COMMUNICATING of Direction, Principles of Direction nication Process, Barriers to Co- ters, Types of Communication; Mo- erzberg's Two Factor Theory, Mc.Greener	Modern Managemen eas of Managemen nt and Administra cess; Objectives; Ty BO and MBE (Mea ng; Delegation of A n vs Decentralization Staffing on; Communication, Step otivation theories egor's X and Y theo of Leadership; Lead	10Management Eraent Era; Nature andant Era; Nature andtion; Principles of08ypes of plansaning only)12Authority; Types ofon of Authority and12on - Meaning andeps to overcomeMaslow's Needereory. Leadershiplership Styles
Introdu Classic Manag Manag Modu Nature (Mean Modu Nature Organ Respon Modu Meani Import Comm Hierar Meani Hierar Meani Transi	le No. 1: INTRO uction –Meanin cal Management cteristics of Mar gement as a Sci gement. le No. 2: PLAN e, Importance an ing only); Decis le No. 3: ORGA e and purpose of ization - Departin nsibility, Span of le No. 4:DIREC ng and Nature tance, Communication Barri chy Theory, He ng, Formal and I toocratic Style, I tion Leadership,	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are ence, Art or Profession; Manageme NING AND DECISION MAKING d Purpose of Planning - Planning Pro- tion making- Importance and steps; M NIZING AND STAFFING Organization; Principles of Organizity mentation, Committees; Centralization f Control; Nature and importance of S CTING AND COMMUNICATING of Direction, Principles of Direction incation Process, Barriers to Content ers, Types of Communication; Mo- merzberg's Two Factor Theory, Mc.Gro Informal Leadership, Characteristics of Democratic Style, Participative Style	Modern Managemen eas of Managemen nt and Administra cess; Objectives; Ty BO and MBE (Mea ng; Delegation of A n vs Decentralization Staffing on; Communication, Stee otivation theories egor's X and Y theo of Leadership; Lead e, Laissez Faire 1	10Management Eraent Era; Nature and ent;tion; Principles of08ypes of plans aning only)12Authority; Types of on of Authority and12on of Authority and eps to overcom – Maslow's Needer eory. Leadership lership Styles
Introdu Classic Manag Manag Modu Nature (Mean Nature Organ Respon Modu Meani Import Comm Hierar Meani Import Comm Hierar Meani Comm Hierar	le No. 1: INTRO uction –Meanin cal Management cteristics of Mai gement as a Sci gement. le No. 2: PLAN e, Importance an ing only); Decis le No. 3: ORGA e and purpose of ization - Departin nsibility, Span of le No. 4:DIREC ng and Nature tance, Communication Barri chy Theory, He ng, Formal and Too cocratic Style, I tion Leadership, le No. 5: COOF ination–Meaning	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are ience, Art or Profession; Manageme NING AND DECISION MAKING d Purpose of Planning - Planning Pro- ion making- Importance and steps; M NIZING AND STAFFING Organization; Principles of Organizin mentation, Committees; Centralization f Control; Nature and importance of S CTING AND COMMUNICATING of Direction, Principles of Direction nication Process, Barriers to Co- ters, Types of Communication; Mo- rzberg's Two Factor Theory, Mc.Grean Informal Leadership, Characteristics of Democratic Style, Participative Style, Charismatic Leadership Style. RDINATING AND CONTROLLIN g, Importance and Principles. Controll	Modern Managemen eas of Managemen nt and Administra cess; Objectives; Ty BO and MBE (Mea ng; Delegation of A n vs Decentralization Staffing on; Communication, Ste otivation theories egor's X and Y the of Leadership; Lead e, Laissez Faire 1 G ling-Meaning and s	10Management Eraent Era; Nature and ent Era; Nature and ent Era; Nature and ent Era; Nature and on08ypes of plans aning only)12Authority; Types of on of Authority and eps to overcom – Maslow's Needer eory. Leadership Styles Leadership Styles Leadership Styles10
Introdu Classic Manag Manag Modu Nature (Mean Nature Organ Respon Modu Meani Import Comm Hierar Meani – Aut Transi Modu Coord Essent	le No. 1: INTRO uction –Meanin cal Management cteristics of Mar gement as a Sci gement. le No. 2: PLAN e, Importance an ing only); Decis le No. 3: ORGA e and purpose of ization - Departunsibility, Span on le No. 4:DIREC ng and Nature tance, Communication Barri chy Theory, He ng, Formal and E tocratic Style, I tion Leadership, le No. 5: COOF ination–Meaning cials of Effective	g, Evolution of management thoug Era, Neo-Classical Management Era, nagement - Scope and Functional are ence, Art or Profession; Manageme NING AND DECISION MAKING d Purpose of Planning - Planning Pro- tion making- Importance and steps; M NIZING AND STAFFING Organization; Principles of Organizit mentation, Committees; Centralization f Control; Nature and importance of S CTING AND COMMUNICATING of Direction, Principles of Directi nication Process, Barriers to Co ters, Types of Communication; Mc merzberg's Two Factor Theory, Mc.Gro Informal Leadership, Characteristics of Democratic Style, Participative Style, Charismatic Leadership Style. RDINATING AND CONTROLLIN	Modern Managemen eas of Managemen nt and Administra cess; Objectives; Ty BO and MBE (Mea ng; Delegation of A n vs Decentralization Staffing on; Communication, Ste otivation theories egor's X and Y the of Leadership; Lead e, Laissez Faire 1 G ling-Meaning and s ol (in brief).	10Management Eraent Era; Nature and ent Era; Nature and ent Era; Nature and ent Era; Nature and on08ypes of plans aning only)12Authority; Types of on of Authority and eps to overcom – Maslow's Needer eory. Leadership Styles Leadership Styles Leadership Styles10

Business Social Responsibility - Meaning, Arguments for and against Business Social Responsibility; Green management - Meaning, Green Management Actions; Managerial Ethics – Meaning - Importance of Ethics in Business, Factors that determine Ethical or Unethical behavior.

Skill Developments Activities:

- 1. Two cases on the above syllabus should be analyzed by the teacher in the classroom and the same needs to be recorded by the student in the Skill Development Book.
- 2. Draft different types of Organization structure.
- 3. Draft Control charts.

Text Books:

- 1. Stephen P. Robbins, Management, Pearson
- 2. Koontz and O"Donnell, Management, McGraw Hill.
- 3. L M Prasad, Principles of management, Sultan Chand and Sons
- 4. V.S.P Rao/Bajaj, Management process and organization, Excel Books.GH25
- 5. Appanniah and Reddy, Management, HPH.
- 6. T. Ramaswamy : Principles of Management, HPH.

Name of the Program: BBA (Tourism and Travel			
Management)			
	Course Code: BBATT1.5 (C	DEC)	
	Name of the Course: Tourism and Tr	avel Industry	
Course Credits	No. of Hours per Week	Total No. of Teaching Hours	
3 Credits	3 Hrs	45 Hrs	
	1		
0.01	s lecture, tutorials, Group discussion, S	eminar, Case studies & field	
Pedagogy: Classrooms work etc.,	s lecture, tutorials, Group discussion, S	eminar, Case studies & field	
work etc.,	s lecture, tutorials, Group discussion, S		
work etc., Course Outcomes: Or		, the Students will demonstrate:	
work etc., Course Outcomes: On a) An understand	n successful completion of the course	, the Students will demonstrate:	
work etc., Course Outcomes: On a) An understand b) An ability to a	n successful completion of the course ding of the basic concepts of tourism describe the different forms and types	, the Students will demonstrate:	
work etc., Course Outcomes: On a) An understand b) An ability to a c) An understand	n successful completion of the course ding of the basic concepts of tourism describe the different forms and types ding of the travel motivators.	, the Students will demonstrate: s of tourism.	
work etc., Course Outcomes: On a) An understand b) An ability to a c) An understand d) An understand	n successful completion of the course ding of the basic concepts of tourism describe the different forms and types	, the Students will demonstrate: s of tourism.	

Syllabus:	Hours
Module No. 1: INTRODUCTION TO TOURISM	10
Definition and Meaning of tourism, Definition and differentiation of Tourist transit visitor and excursionist, Travel and tourism through the Ages, Five A's or of tourism, Nature and Scope, Socio-economic and environmental impacts of tourism, Types and forms of tourism.	
Module No. 2: TOURISM AND TRANSPORTATION:	12

Transport: elements, types and linkages, tourism and transport interrelationship, Role of transport in Tourism, Multimodal transport in tourism, Factors influence tourist transport selection, Tourism Demand and transport, Travel formalities and Regulations - Passport, visa, foreign exchange, customs, immigration.

Module No. 3: HOSPITALITY OPERATIONS

08

Meaning & Nature of Hospitality, Features of Hospitality Services, Evolution of hospitality Services, Structure of Accommodation Industry, Operation of Accommodation Units – Front Office, Housekeeping, Food and beverage department, Significance of Accommodation in the Tourism Industry.

Module No. 4: TOURISM SERVICES

08

Motor Coach tourism, Automobile and tourism, Car Rentals and services, Rail Transport, Rail tourism, High Speed trains, Luxury trains, Tourism services of AMTRAK, Eurail Pass, Brit Rail Pass, Tourist trains in India.

Module No 5: TRAVEL AGENCY AND TOUR OPERATIONS

07

Introduction to travel trade, travel agency and tour operators – role and contributions of travel agency in growth and development of tourism, Differentiation between travel agency and tour operators, Travel agent, Definition, Functions, income sources of travel agencies. Tour operations, Definition, Types and functions of tour operators.

Skill Developments Activities:

- 1. List out the major travel trade business firms.
- 2. Draw the organizational charts for different categories of hotels.
- **3.** Prepare domestic package tours.
- 4. Enlist the procedures to obtain international travel documents.

Text Books:

- 1. Swain, S.K. & Mishra, J.M.(2012). Tourism Principles & Practices, Oxford University Press, New Delhi.
- 2. Bhatia A.K. (2002), International Tourism Management, Sterling Publishers, New Delhi.
- 3. Goeldner, C.R. & Brent Ritchie, J.R. (2006). Tourism, Principles, Practices, Philosophies. John

Wiley and Sons, New Jersey.

- 4. Page Stephen J. Brunt Paul, Busby Graham and Cornell .J (2007). Tourism: Modern Synthesis. Thomson Learning. London. U.K.
- 5. Gee, Chuck Y., James C. Makens, and Dexter J.L. Choy. (1997). The Travel Industry, Van Nostrand Reinhold, New York.
- 6. Youell, R.(1998). Tourism-An Introduction. Addison Wesley Longman, Essex.
- 7. Michael M. Coltman. (1989). Introduction to Travel and Tourism- An International Approach. Van Nostrand Reinhold, New York.
- 8. Burkart A.J., Medlik S. (1992). Tourism Past, Present and Future. Heinemann, London.
- 9. Roday. S, Biwal. A & Joshi. V. (2009). Tourism Operations and Management, Oxford University Press, New Delhi.
- 10. Seth, P.N., (1999) Successful Tourism Management (Vol 1 & 2)
- 11. Jagmohan Negi, Tourism and Travel: Concepts and Principles

Note: Latest edition of text books may be used.

Name of the Program: BBA (Tourism and Travel Management) Course Code: BBATT 1.5 Name of the Course: Hospitality Industry(OEC)

Course Credits	No. of Hours per Week	Total No. of Te	eaching Hours
3 Credits	3 Hrs	45 Hrs	
Pedagogy: Classrooms	lecture, tutorials, Group discussion, S	eminar Case studie	ns &r
field work etc.,	s recture, tutoriais, Group discussion, S	emmar, Case studie	/5 CC
,	n successful completion of the course	. the Students will	demonstrate
	ng of the meaning and operations of ho	,	
b) An ability to de	scribe the various types of hotels and i	ts business.	
=	ng of the functionality of hotel front of		
d) An understandin	ng of functions of housekeeping depart	ment.	
e) An understandin	ng of hotel food and beverage service a	and production.	
Syllabus:			Hours
Module No. 1: INTR	ODUCTION TO HOSPITALITY	INUSTRY	08
Meaning & Nature of	Hospitality, Features of Hospitality	Services, Evolution	on of hospitality,
	Accommodation Industry, Operation of		, 0
	the Tourism Industry, Hospitality I		Determinants of
	emand & Supply for Accommodation,	Hospitality	
intermediaries.	CTURE OF HOSPITALITY INDUS		07
			07
	Based on Star category, Location, Size ce. Operational department – Front offi		
	uction. Non-operational department – I	1 0	roou & Develage
	rketing, Finance, IT, Purchase & Rece		& Maintenance.
Store, Security departm	•	6, 6 6	
Module No. 3: FRON	T OFFICE OPERATIONS		10
Organization Structure,	, Functions, Attributes and Skills of Fro	ont office staff, Sou	rces of
	Reservation, Cancellation Procedures,		
	s' Problems, Automation/ CRS in From	t Office, Travel De	
	E KEEPING OPEARTIONS		10
1 0 1	nent – definition, Organization struc		-
1 0 /	e of housekeeping in guest satisfaction a	1 '	• I
Departments.	l Desk, Housekeeping Practices, Co-or	dination with Other	-
	AND BEVERAGE OPERATIONS		10
	partment, Organization Structure, Func	tions. Department-l	
0 1	Buffets, Beverages Operation, Function		
	rant, Menu, Room Service, Catering Se		
Banquette, Corporate,	MICE, Retail Food Market,		
Business/Industrial Foc	od Service, Healthcare Food Service, C	ruise ship, Railway	Ś.
Skill Developments A	ctivities:		
-	various forms required for front office		•
	otels, restaurants, various cateri	ng outlets and	observe the
operations	and prepare records		
Text Books:			
I CAL DUUND.			

1.	Gray and Ligouri:	'Hotel	and	motel	management	and	operations' l	PHI,
	NewDelhi, 2000.							

- 2. Negi: Professional Hotel Management (Delhi: S.Chand).
- 3. Negi. J (2008). Professional Hotel Management. Sultan Chand & Company, New Delhi.
- 4. Raghubalan, G. & Ragubalan S. (2009). Hotel Housekeeping Operations and Management, OUP, New Delhi.
- 5. Tewari, J.R. (2009). Hotel Front Office Operations and Management, OUP, Publication New Delhi.
- 6. Gray and Ligouri (2000), Hotel and Motel Management and Operations, PHI, New Delhi.
- 7. Andrews, S.(2009). Hotel Front Office Training Manual, Tata McGraw Hill, Mumbai.
- 8. Foskett, J.C.D. & Gillespie, C. (2002). Food and Beverage Management, Pearson Education, England.
- 9. Spears, C.M. (2003).Food Service Organisation. A Managerial & Systems Approach, Prentice Hall, New Delhi.
- 10. Andrews, S. (2008).Front Office Management and Operation. TATA McGraw-Hill, New Delhi.

Note: Latest edition of text books may be used.

Name of the Program: BBA (Tourism and Travel

Management)

Course Code:BBATT2.1

Name of the Course: Hospi	tality Management
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Course Credits	No. of Hours per Week	Total No. of Teaching Hours
4 Credits	4 Hrs	56 Hrs

Pedagogy: Classrooms lecture, tutorials, Group discussion, Seminar, Case studies & field work etc.,

Course Outcomes: On successful completion of the course, the Students will demonstrate

- a) The ability to explain the hotel industry in the world.
- b) The ability to illustrate the hotel organizational structure.
- c) The ability to work in a hotel front office as an assistant.
- d) The ability to work in housekeeping department.
- e) The ability to work in food and Beverage Production and Service Department.

Syllabus:	Hours
Module No. 1: ORIGIN OF HOTEL INDUSTRY	10
The term 'Hotel'; Evolution & Development of hospitality industry and tourism	n. Classification of
hotels. (Based on various categories like size, location, clientele, length	of stay, facilities,
ownership)-Classification and categorization of hotels – star classifications, size	, location, service,

ownership - types of hotels, supplementary accommodations- hotel

chains in India, famous hotels worldwide.

Module No. 2: HOTEL ORGANIZATION

08

Need for Organizational charts – Major Departments of a Hotel; Evaluating hotel Performance: Methods of Measuring Hotel performance –Occupancy ratio - Average Daily rate, Average Room rate per guest - Rev PAR - Market share Index -Evaluation of hotel by Guest. Yield Management: Elements of yield management. Types of plans:- Continental Plan

– European Plan - American Plan – Modified American plan – Bermuda Plan-types of rooms- types of room rates;

Module No. 3: FRONT OFFICE

12

12

10

Front office -Concept, Functions – Organization structure – various personnel, guest cycle activities, front office documents, front office communication, qualities required by front office personnel; Reservation – Sources of Reservation – types of reservation –guaranteed reservation – non guaranteed reservation – travel agents reservation – corporate reservation – group reservation – importance of reservation – methods of reservation – basic reservation activities-reservation records and documents – reservation charts –

computerized reservation system.

Module No. 4: HOUSEKEEPING

Housekeeping department – definition, organization structure, functions, job descriptions of executive house keeper, assistant house keeper, housekeeping equipments, types of rooms and beds, role of housekeeping in guest satisfaction and repeat business.

Module No. 5: FOOD AND BEVERAGE

Food and Beverage department and its functions, responsibilities of food and beverage personnel, job description of food and beverage manager, definition of professional cooking, cooking materials, classification, job description of executive chef, Structure of food production department.

Skill Developments Activities:

- 1. Collect details of various categories of hotels.
- 2. Make a practical record on hotel industry operations.
- 3. Draft a partnership deed with travel agents and tour operators.
- 4. List out the organizations associated with hotel industry and their role and functions.

Text Books:

- 1. Negi. J (2008). Professional Hotel Management. Sultan Chand & Company, New Delhi.
- 2. Raghubalan, G. & Ragubalan S. (2009). Hotel Housekeeping Operations and Management, OUP, New Delhi.
- 3. Tewari, J.R. (2009). Hotel Front Office Operations and Management, OUP, Publication New Delhi.
- 4. Gray and Ligouri (2000), Hotel and Motel Management and Operations, PHI, New Delhi.
- 5. Andrews, S.(2009). Hotel Front Office Training Manual, Tata McGraw Hill, Mumbai.
- 6. Foskett, J.C.D. & Gillespie, C. (2002). Food and Beverage Management, Pearson Education, England.
- 7. Spears, C.M. (2003).Food Service Organisation. A Managerial & Systems Approach, Prentice Hall, New Delhi.
- 8. Andrews, S. (2008). Front Office Management and Operation. TATA McGraw-Hill, New Delhi.
- 9. Bardi, J. A. (2010). Hotel Front Office Management. John Wiley & Sons, New Jersey.

	Program: BBA (Tourism and Trave Course Code: BBATT2	.2	
	of the Course: Tourism and Hospita		
Course Credits	No. of Hours per Week	Total No. of Teaching Hours	
4 Credits	4 Hrs	56	Hrs
Pedagogy: Classroom's work etc.,	s lecture, tutorials, Group discussion,	Seminar, Case stud	ies & field
	successful completion of the cours	e, the students will	be able to
demonstrate			
a) Ability to descri	be the concept of marketing.		
•	stand the selection process of the mai	rket	
	stand the consumer behaviour and ma		
	n the integrated marketing planning		
, , 1	nstrate public relation marketing and	1 0	ng.
, .			
Syllabus:			Hours
	DDUCTION TO MARKETINNG		12
1	eting, Need, Want and Demand, P	, ,	
-	on, Market and Marketing, Marketing	g philosophies-Serv	ice Characteristic
of Tourism- The Service	e Marketing Triangle		
Module No. 2: ANALY	YSIS AND SELECTION OF MAR	КЕТ	10
Measuring and forecast	ing tourism Demand-Fore casting Me	ethods-Market Segn	nentation and
<u> </u>	eting and marketing mix.		
	LOPING MARKETING ENVIRO		12
	vior-Competitive Differentiation and		ies-New
Product Developmen	1	Marketing-Issues	Pertaining to
	-Strategies and Relevance for Curren	t Trends in Market	
	NING MARKETING PROGRAM		10
-	ategies-Product line-Product Mix-Bra		
	ches and Strategies-Distribution	on Channels a	and Strategies-
Advertising and Sales P		~ ~ ~	
MARKETING	C RELATION AND DESTINATIO		12
-	blic Relation Departments-Press Re		
	ing-Counseling-The Public Relation	-	
-	ng Public Relation result-Major To		
	Concepts and Process - Identifying Ta	arget Market, Classi	fication of Visito
Segments, Monitoring			T A •.•
Competition of Visitors	involves image Making, Developing	Package of attraction	on and Amenities
Skill Developments Ac	tivities:		
-			
	e above syllabus should be analyzed	by the teacher in the	e classroom and
	e above syllabus should be analyzed to be recorded by the student in the S		

2. Choose any tourism or related business organization and observe the marketing methods being adopted by them.

3. Prepare digital advertising models, e-brochures productions, etc.

Textbooks:

- 1. Chaudhary, Manjula (2011). Tourism Marketing, Oxford University Press, New Delhi.
- 2. Bennett J. A., StrydomJ.Wilhelm (2001). Introduction to Travel and Tourism Marketing, Juta Education, Lansdown.
- 3. Kotler P. (2012). Marketing Management, Pearson Education, New Delhi.
- 4. Stanton W. J. (1999). Fundamentals of Marketing, McGraw Hill, New York.
- 5. Neelamegham. S. (1998). Marketing in India: Cases & Readings, Vikas, New Delhi.
- 6. Ramasamy V.S. &Namakumar. S. (1990).Marketing Management: Planning & Control, Macmillan, New Delhi.
- 7. Stone, Marilyn A., Desmond, John.(2007). Fundamentals of Marketing, Routledge, New York.
- 8. S M Jha-Tourism Marketing
- 9. Sinha, P.C : Tourism marketing
- 10. Singh Raghubir, Marketing and Consumer Behaviour.

Note: Latest edition of textbooks may be used.

Name of the Program: BBA (Tourism and Travel Management) Course Code: BBATT2.3

Name of the Course: Travel Agency and Tour Operation Management

Course Credits	No. of Hours per Week	Total No. of Teaching Hours			
4 Credits	4 Hrs	56 Hrs			
Pedagogy: Classi	Pedagogy: Classrooms lecture, tutorials, Group discussion, Seminar, Case studies.				
Course Outcomes: Or	n successful completion Student will	demonstrate			
a) An understand	ding of the travel trade business.				
b) An ability to c	describe the functions travel agency b	ousiness.			
c) An understand	c) An understanding of the need of travel agency approval and types of travel agency				
business.	business.				
d) An understand	d) An understanding of tour operation business.				
e) An understand	e) An understanding of the techniques of tour packaging and preparation of tour				
itinerary.	itinerary.				
Syllabus:		Hours			
Module No. 1: TRAVEL INTERMEDIARIES 10					

Distribution channels, Tourism Distribution, Functions of distribution channels in tourism, Levels of distribution, Intermediaries in Tourism, need of intermediaries, Intermediaries and benefits, Types of Tourism Intermediaries, The challenge of disintermediation and re- intermediation.

Module No. 2: TRAVEL AGENCY OPERATIONS	12
Travel agency, concept and definition, Types of Travel Agencies, Retail travel	Agent, Wholesale
travel agent, Corporate travel agency, Specialty travel agency, Online travel	
agent, Functions and activities of travel agents, Organization and management,	setting of a travel
agency, Billing and Settlement Plan (BSP).	
Module No. 3: TRAVEL DISTRIBUTION SYSTEM	12

Travel distribution system: concept and structure, electronic distribution, New Distribution Capability (NDC), Computer Reservation Systems, Evolution and growth of CRS and GDS, CRS and Information based strategies, Major Global Distribution Systems, introduction to Travelport/GALILEO AND WORLDSPAN, AMADEUS, SABRE, GNEs, Airline Reservation System, OTA, MTA, Other online intermediaries.

Module No. 4: TOUR OPERATION

12

The concept, Evolution of Tour Operation, the product, suppliers and the consumer, Types of tour operators, Contributions and Benefits of Tour operation, Benefits to Tourist, for destinations and suppliers, Disadvantages, Tour operation and risks, Organization structure.

Module No. 5: PACKAGE TOURS

10

Tour: Definition and Concept. Tour classification, FIT, Custom designed/Tailor-made tours, GIT, Mass market tours, Special Interest Tours/'Niche Tours', Long haul and Short haul tours, Single-centre/multi-centre holidays, All Inclusive tours, Guided, hosted and escorted tours, Affinity tour, Tours based on mode of transport, Business tours, Package tour, Elements of a package tour. Tour itinerary, samples, points to consider in itinerary preparation, tour costing basics.

Skill Developments Activities:

- 1. List out the major travel agencies and tour operators in India.
- 2. Draw the organizational structure of travel agency (Small, medium and big).
- 3. Prepare tour package for any destination.
- 4. Identify the benefits of Digital transformation in the area of travel agency and tour operation business in India.

Text Books:

- 1. Negi, Jagmohan, Toursit Guide and Tour operation, Kanishka Publishers 2004.
- 2. Syratt, Gwenda Manual of Travel Agency Practices, Elsevier, Butterworth Heinmann, Edition 2003.
- 3. Pender, Lesley, Travel Trade and Transport. An Introduction, Edition 2001
- 4. Holloway, J.C., (1983), The Business of Tourism, McDonald and Evans, Plymounth.
- 5. Syratt Gwenda, (1995). Manual of Travel Agency Practice, Butterworth Heinmann, London
- **6.** Stevens Laurence, (1990). Guide to Starting and Operating Successful Travel Agency, Delmar Publishers Inc., New York.
- 7. Chand, Mohinder, Travel Agency Management, Anmol Publication

Name	Name of the Program: BBA (Tourism and Travel Management)			
	Course Code: BBATT 2.6 (C	DEC)		
	Name of the Course: Tour Operation	Management		
Course Credits	Course CreditsNo. of Hours per WeekTotal No. of Teaching Hours			
3 Credits	3 Hrs	45 Hrs		
Pedagogy: Classroom's lecture, tutorials, Group discussion, Seminar, Case studies.				

Course outcome: On successful completion of the course, student will demonstrate:

- a) An understanding of the travel trade business.
- b) An ability to describe the role and functions of tour operators.
- c) An understanding of the tour packaging and itinerary preparation.
- d) An understanding of the role and importance of tour guides and guiding.
- e) An understanding of the travel procedures and the documents travel abroad.

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Syllabus:	Hours			
Module No. 1: INTRODUCTION TO TOUR OPERATOR	07			
Tour operators and Tour operations, Definition, Types of tour operators – Inbound –				
Outbound – Domestic- Transport operators, Role of Tour operator, Income Sources of Tour				
operator, Tour Operation process, Functions of Tour Operators, Rules for Recog	nition.			
Module No. 2: TOUR OPERATIONS	08			
Tour operators and Tour operations – Tour Managers, roles and responsibilities, designing a				
Tour, Tour order, Input and Output of Tour operation, consumer trends affecting the				
future of tour operating.				
Module No. 3: TOUR PACKAGING AND ITINERARY	10			
PREPARATION				
Packages and Package Tours, components of a package tour, inbound and out bound package tours				
- Free Independent Traveler (FIT'S) Packages or Inclusive Tours - Literature or Manual for Travel				
Business, Holiday packages, itinerary – meaning, types preparation				
(prepare itinerary of assumed tour packages).				
Module No. 4:TOUR GUIDING AND TOUR COSTING	10			
Packages and Package Tours, components of a package tour, inbound and out bound package tours				
- Free Independent Traveler (FIT'S) Packages or Inclusive Tours - Literature or Manual for Travel				
Business, Holiday packages, itinerary – meaning, types preparation				
(prepare itinerary of assumed tour packages).				
Module No. 5: TOUR GUIDING AND TRAVEL PROCEDURE	10			
Tour Guiding – Meaning, Skills and Qualities, Duties and Responsibilities of tou	ur guide, Types of			

tours, Categories of Tourist Guides, Tour costing and pricing- components of tour cost.Passport: Types of Passports; Visa: Types of Visa; Health Regulations; Customs Regulations; Currency Regulations; Special Permits to visit certain restricted Places of India; and Baggage Allowances.

Skill Developments Activities:

- 1. List out the major travel agencies and tour operators in India.
- 2. Draw the organizational structure of travel agency (Small, medium and big).
- 3. Bring out the factors affecting tour operation business.
- 4. Prepare tour package for any destination.

Text Books:

- 1. J.M.S. Negi, Travel Agency and Tour Operation, Concepts and Principles,
- 2. Chunk, James, Dexter & Boberg, Professional Travel Agency Management.
- 3. Mohinder Chand, Travel Agency Management-An Introductory Text, Anmol Publication New Delhi.

Name of the Course: Airport Operations Management Course Credits No. of Hours per Week Total No. of Teaching Hours 3 Credits 3 Hrs 45 Hrs Pedagogy: Classroom's lecture, tutorials, Group discussion, Seminar, Case studies. Course Outcomes: On successful completion Student will demonstrate ; a) To Understanding about the airline industry and its regulatory bodies, b) To Understanding the characteristics of Airline Industry and its characteristics, c) To Understanding the completion Student will demonstrate ; a) To Understanding the organizational structure of the airline industry, d) To Understanding the security, navigation and traffic control and a) To Understanding the security, navigation and traffic control and a) To Understanding the security, navigation and traffic control and a) To Understanding the percent pe	Name of the Program: BBA (Tourism and Travel Management) Course Code: BBATT 2.6 (OEC)				
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- 4. Hardaway, M.R., 1991, Airport Regulation, Law and Public Policy, Westport: Quorum Books.
- 5. Wells, T.A. and Young, S., 2004. Airport: Planning and Management, 5th Edn., McGraw-Hill.